



#MOVE AND GROOVE  
INTO LEARNING

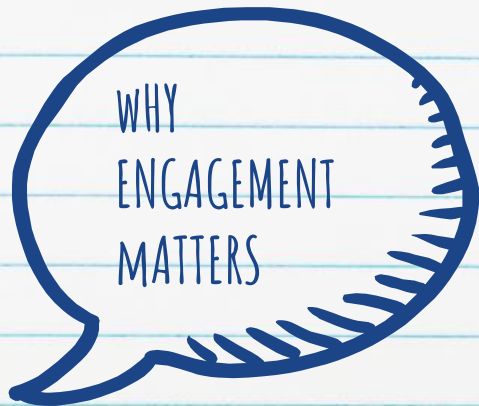
PRESENTERS:

JOHN R. LESTER



TIFFANI L. JOHNSON





- *SUPPORTS HIGH EXPECTATIONS FOR ALL STUDENTS*
- *RESULTS IN POSITIVE OUTCOMES FOR STUDENTS*

## TARGETS FOR TODAY:

- *Have a deeper understanding of Levels of Engagement and strategies to move students into High Attention and High Commitment*
- *Learn practical engagement strategies to adapt to your classroom needs*



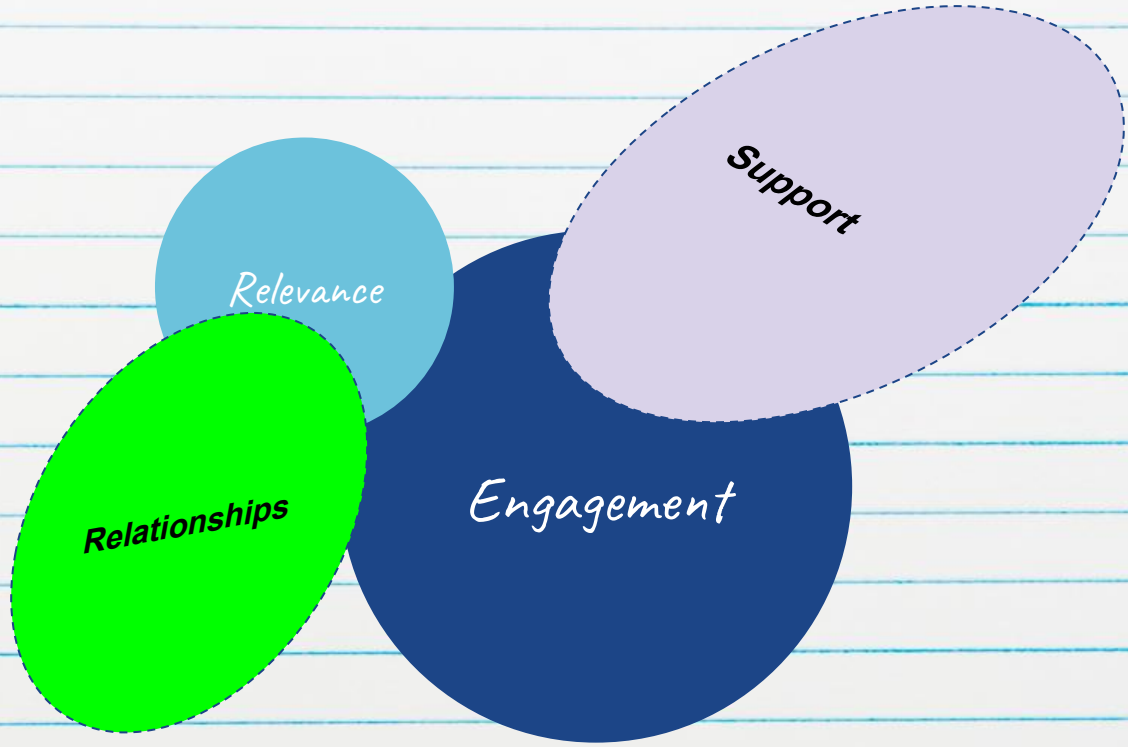
## RESEARCHED BASED

*Brain Research-Eric Jenson*

*Philip Schlechty*

*Dr. Marcia Tate*

# ENGAGEMENT

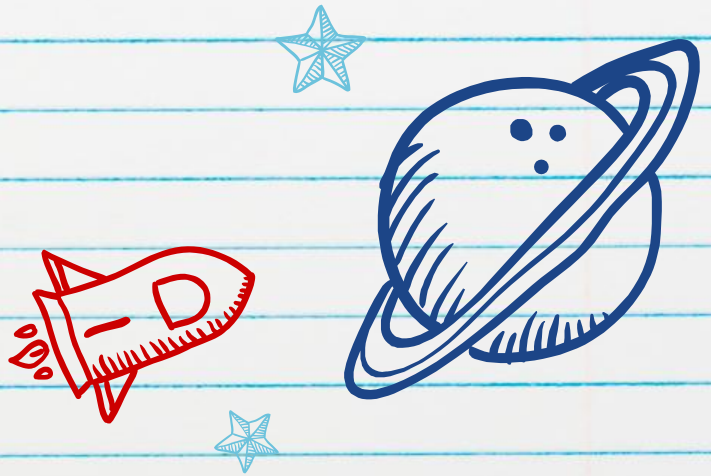


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“Worksheets don't grow  
Dendrites” - Dr. Marcia Tate

# LET'S MOVE AND GROOVE

## Four Corners





# STOP AND JOT TOGETHER WITH TURN AND TALK

## Stop and Jot

Processing content in a quick and easy way.

## Turn and Talk

An opportunity for processing content.

## Stop and jot

Important points, thoughts, reflections, questions, a paraphrase, examples or connections

When stop and jot and turn and talk are used together you promote repetition (another opportunity for content to stick).

## GRAFFITI CAROUSEL

Active learning while gathering and contributing to peer's thoughts.

Can be used to respond to a series of open-ended questions, problems or prompts

Use when there are several questions, multi-step problems or complex concepts .



# CARTOON CONVERSATION

*Can be used individually or in groups of 2-3.*

*Create a product interpreting concepts, people or procedures interacting in*







*Music makes a big  
impact?*

## WHY MUSIC?

- The use of music is an excellent strategy to embed key concepts
- Stimulates pathways for attention to increase energy levels, and integrate thinking and creativity
- Effective in engaging attention, changing emotional states, and accelerate long term memory.

-fro

m Creating Brain Friendly  
Classrooms, Lowell, 2003



# EXIT

GO TO  
[SOCRATIVE.COM](https://www.socrative.com)

- Student Log-in
- Room Name  
`LESTER1984`

